



You Look So Good in the Night

22 – 31 July 2022

Private View on Thursday, 21 July 6-9 pm.

Unit 1 Gallery | Workshop is thrilled to present “You Look So Good in the Night”, the Solo Residency Exhibition by Katharina Arndt, who has been working in the studio above the gallery space.

Observing, looking at, seeing others, dissecting the details of human sociology through our habits and our ‘costumes’ is the basis of the work painter Katharine Arndt has been exploring during her 3 month solo residency at Unit 1 Gallery | Workshop. Setting up a new work environment, in a new city is always challenging but in Katharina’s case it has allowed her to add a whole new population of ‘people’ and objects to her vocabulary of personalities. During her time here Katharina has pushed herself and experimented with subject and scale as well as new layering, these new works have multiple figures and a presence beyond the singular person or object - a wider atmosphere and mood to reflect the whole scene of youth and fashion. Katharina’s well practiced and understood naive style allows a playful approachability as well as the gift of humour. The works do poke fun at us, exaggerated gestures and body shapes amusingly reduced to single lines – pointy funny breasts, ‘roundy’ wiggly bottoms, arms up, attitude ‘on’ – the performance act of the of the players at the nightclub cantered on the DJ god unfolding in the darkness. Playing with scale and magnification Katharina steps us into the scene and it’s as though we enter the dance! Our peripheral vision echoed in the enlarging of the characters in the field of view. The cool smokers watching the DJ directing the sounds with flicks of yellow (paint) light smattering across the darkness. Further works in the exhibition you will find are individual ‘portraits’ of the characters of the nightclub stage – the singer and the dancer and the ubiquitous smoker all in the dark but highlighted by the glow. The brave choice to make black paintings of night life is an instinctive and celebratory capture of a mood, a feeling – we have all been there. At the centre of Katharina’s practice lies her exploration of the superficiality of ‘always on the phone’ age. On her canvases, cartooned, laid-back figures manically scroll screens of smartphones, endlessly taking selfies, dancing in the darkness of bunker-like Berlin night venues shone upon by neon light. Her expression is reinforced by the artificial materials employed: lacquer paper and shiny acrylic paint and lacquer markers. On the glossy textures of her dark canvases, eerily free, oddly lazy figures undergo the metamorphosis into post-ugly bodies of consumption, producing a childish and gothic effect at the same time. These are Berliner Kinder – partying together, yet insulated from each other, merging into the whirl of artificial, mechanic, conformist dancing reality, descending into the abyss between the otherworldly and the everyday of the digital age. We are voyeur and seeing through Katharina’s lens that accentuates the absurdity and the madness of our constant display of ourselves to each other all the time in public and digitally and now in these rewarding and accomplished paintings.

by Stacie McCormick

LOCATION:

Unit 1 Gallery | Unit 1, 1 Bard Road | London W10 6TP | unit1gallery-workshop.com | +44 (0)75 4831 5800 | info@unit1gallery-workshop.com

works on canvas



Katharina Arndt

night clubbing, 2022

acrylic paint on canvas

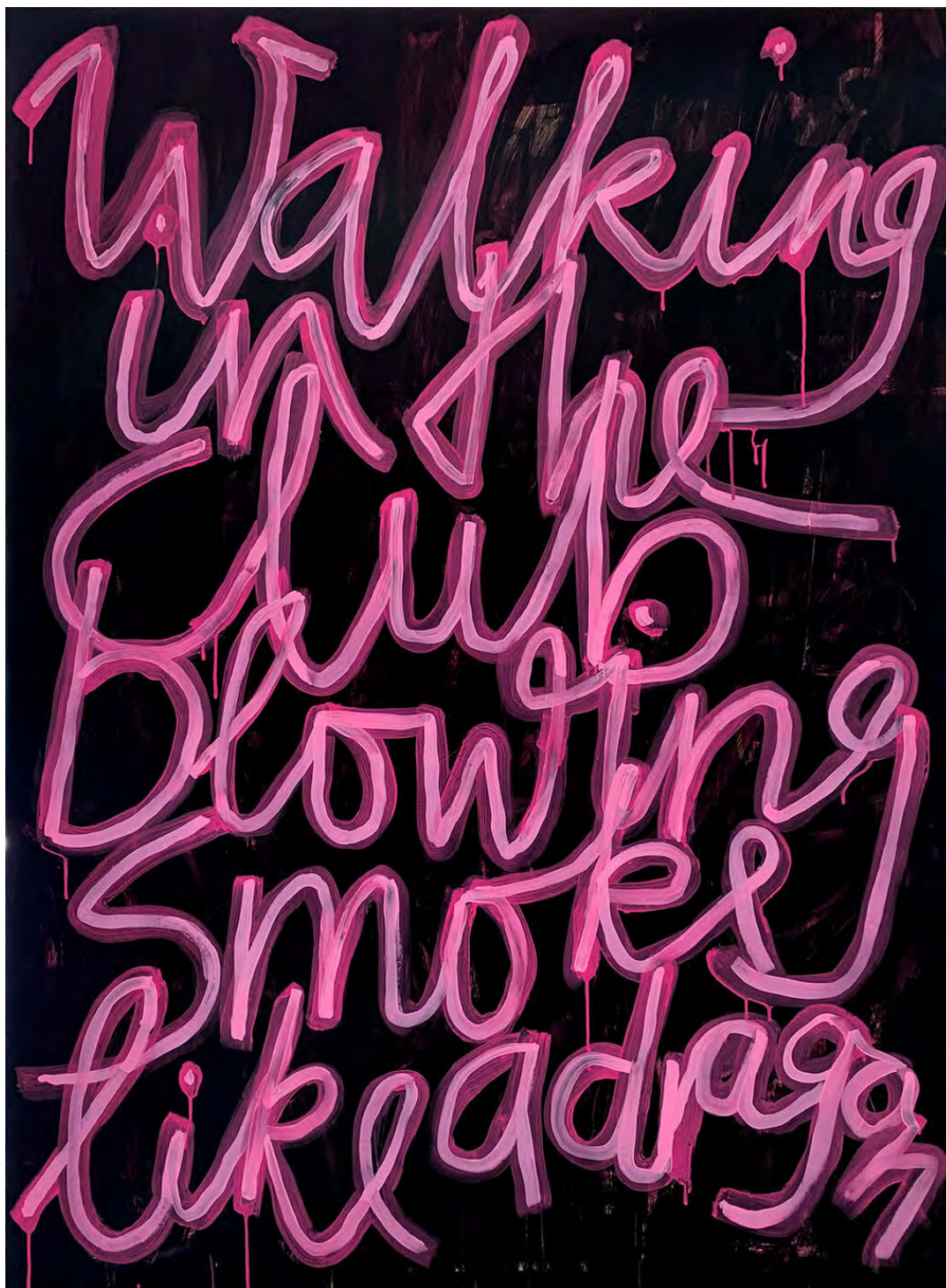
450 x 190 cm

12.900,00 €

£11.000,00



"Blowing smoke like a dragon", "night clubbing"



Katharina Arndt

Blowing smoke like a dragon, 2022

acrylic paint on canvas

190 x 140 cm

6.600,00 €

£5.600,00



Katharina Arndt

The red dress, 2022

acrylic paint on canvas

190 x 140 cm

6.600,00 €

£5.600,00





Katharina Arndt

You look so good in the night, 2022

acrylic paint on canvas

190 x 140 cm

6.600,00 €

£5.600,00





Katharina Arndt

Hector, 2022

acrylic paint on canvas

190 x 140 cm

6.600,00 €

£5.600,00



Katharina Arndt

beer & wine, 2022

acrylic paint on canvas

190 x 140 cm

6.600,00 €

£5.600,00



Katharina Arndt
Overground, 2022
 acrylic paint on canvas
 450 x 190 cm
 12.900,00 €
 £11.000,00



works on paper





Katharina Arndt

The red dress, #1 (sketch), 2022
acrylic paint and marker on paper
42 x 29,7 cm

690,00 €
£590,00



Katharina Arndt

Beer and wine, #1 (sketch), 2022

acrylic paint and marker on paper

42 x 29,7 cm

690,00 €

£590,00



Katharina Arndt

Smoking audience (sketch), 2022

acrylic paint and marker on paper

42 x 29,7 cm

690,00 €

£590,00



Katharina Arndt

Some more beers (sketch), 2022
acrylic paint and marker on paper
42 x 29,7 cm

690,00 €
£590,00



Katharina Arndt

The red dress, #2 (sketch), 2022
acrylic paint and marker on paper
42 x 29,7 cm

690,00 €
£590,00



Katharina Arndt

Daniel (sketch), 2022

acrylic paint and marker on paper

42 x 29,7 cm

690,00 €

£590,00



Katharina Arndt

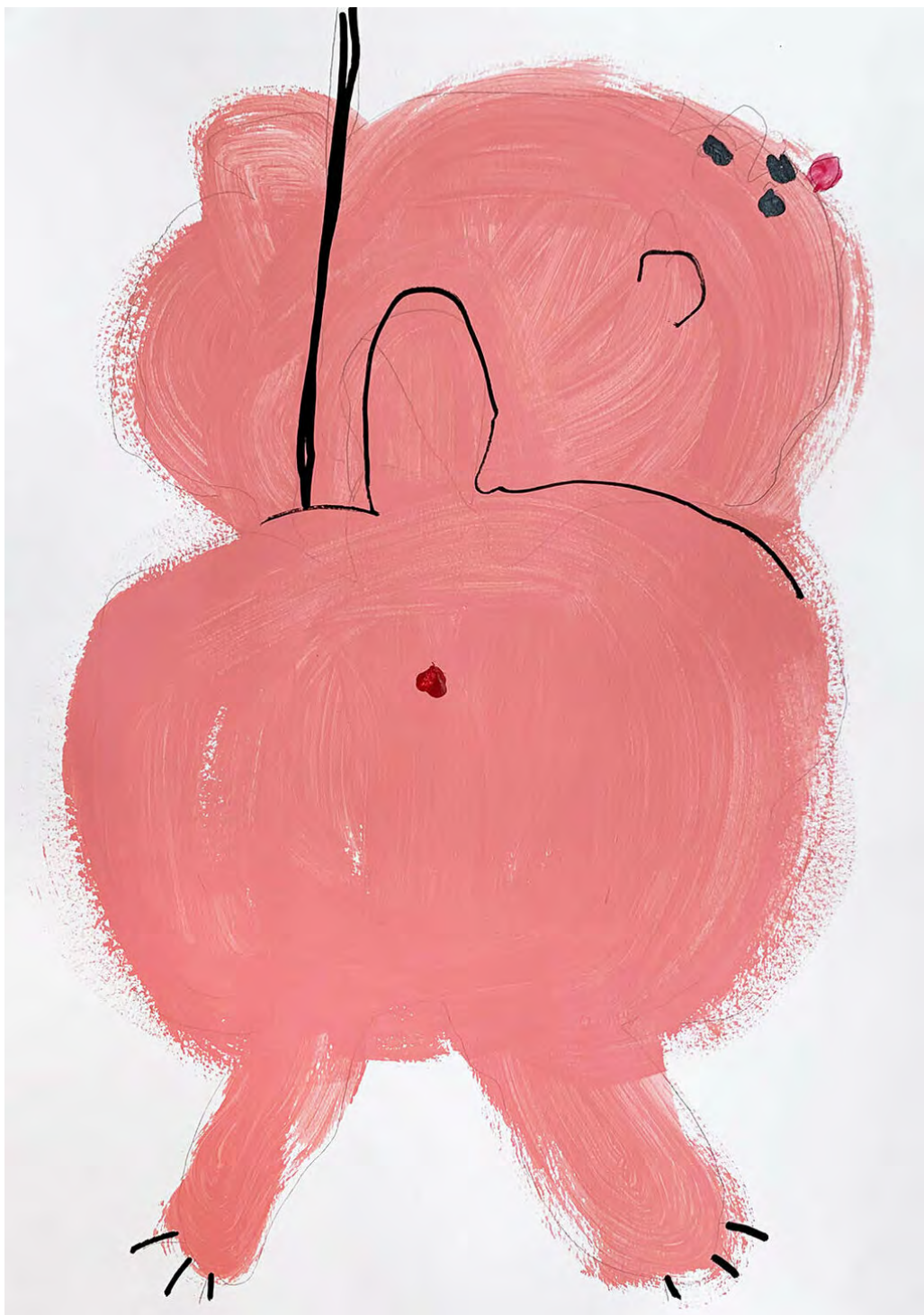
Like to smoke (sketch), 2022

acrylic paint and marker on paper

42 x 29,7 cm

690,00 €

£590,00



Katharina Arndt

Tiny, fluffy dog (sketch), 2022

acrylic paint and marker on paper

42 x 29,7 cm

690,00 €

£590,00



Katharina Arndt

Beautiful Girl (sketch), 2022

acrylic paint and marker on paper

42 x 29,7 cm

690,00 €

£590,00



Katharina Arndt

Coffee to go, #1 (sketch), 2022

acrylic paint and marker on paper

42 x 29,7 cm

690,00 €

£590,00



Katharina Arndt

Coffee to go, #2 (sketch), 2022
acrylic paint and marker on paper
42 x 29,7 cm

690,00 €
£590,00



Katharina Arndt

Pink hair, #1, 2022

acrylic paint and marker on paper

100 x 70 cm

1.700,00 €

£1.500,00



Katharina Arndt

I'm so annoyed, 2022

acrylic paint and marker on paper

100 x 70 cm

1.700,00 €

£1.500,00



Katharina Arndt

Mandatory set up: drink to go + phone + sunglasses, 2022

acrylic paint and marker on paper

100 x 70 cm

1.700,00 €

£1.500,00

Versand | Shipping UK -> EU:

Malerei | Canvases: rolled 150€
works on paper: free shipping

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