



UNPRECEDENTED REALITY

17.11-15.12, 2022

ALEX ANAUGHE
ADAM HANDLER

KATHARINA ARNDT
THEODOSIA MARCHANT

BRITTY EM
XINYAN ZHANG

ARTUAL GALLERY

ADAM HANDLER



Adam Handler (1986) was born in Queens NY and grew up on Long Island. As a young child and adolescent, he spent countless hours at his grandparents framing factory in New York City.

There, his passion for the arts grew and it became inevitable that he too would discover the many possibilities of art. Handler studied Life Drawing in Italy and went on to graduate from Purchase College with a major in Art History. He has also studied craft design with Jorge Nieves and printing color photography with Debra Mesa-Pelly.

Handler has mounted solo exhibitions throughout New York City and East Hampton. His work has also been shown extensively at major art fairs which include, Art New York, Art Market Hamptons, Art Context Miami, Spring/Break Art Fair and the Armory Print Fair. In addition, Handler's work has been included in numerous exhibitions throughout the United States, Canada, Middle East, Asia and Europe.



Little Fighter Girl in Weeping Lunar Tulip Garden, 2022
Oil stick, acrylic and pencil on canvas
142.2 x 162.5 cm



Ghost Abduction in a
Wobbly Garden, 2022
Oil stick, acrylic and
pencil on canvas
76.2 x 45.7 cm



Pajama Girl Placing a Flag
on Ghost Mountain, 2022
Oil stick, acrylic and
pencil on canvas
53.3 x 35.5 cm



Ghost Abduction with Yellow
and Pink Wobbles, 2022
Oil stick and acrylic
on canvas
76.2 x 45.7 cm



You Cute Pajama Girl, 2022
Oil stick, acrylic and pencil on canvas
162.5 x 127 cm

Pajama Girl and Ghost Buddy with Floating Flowers, 2022
Oil stick, acrylic and pencil on canvas
152.4 x 162.5 cm



KATHARINA ARNDT

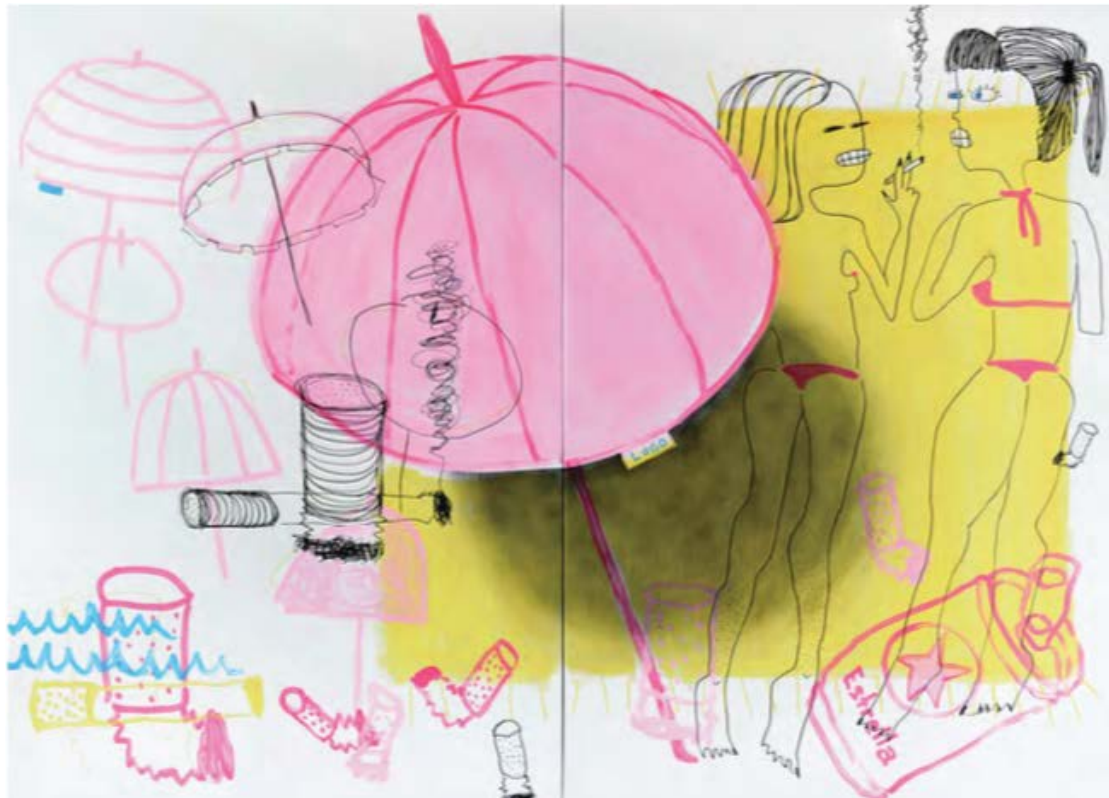


Katharina Arndt (b.1981) is a painter from Germany who lives and works between Berlin and Barcelona. She studied Fine Arts at Braunschweig school of art and later on obtained her Master of Fine Arts by John Armleder. Her fast and colorful paintings ironizes the contemporary mass consumerist aesthetic of a decadent, abundant society in picturing her everyday life in the digital age.

Symbol for this is the topic 'surface' – social, cultural, material. In the hyperreal and at the same time immaterial online world, only the visual appearance dominates – of ourselves and the products we are supposed to buy. We stroke the glossy screen of our smartphone countless times a day, the bodies are hairless, the corners round, the sunglasses mirrored. The smooth appears as a metaphor for resistance, eternal youth, as artificial, uncritical, superficial, conformist.

I transfer this topic material and content wise into painting. I work on artificial media such as PVC film, lacquer fabric and Plexiglas with glossy acrylic paint and markers. I see my work as a psychogram of a positivist consumer society that tries to escape its own mortality.

I Don't Smoke., 2021
Acrylic paint and marker on lacquer fabric
180 × 250 cm (diptych)





Beer & Wine, 2022
Acrylic paint on canvas
190 × 140 cm



Coffee to Go, #2
(sketch), 2022
Acrylic paint and
marker on paper
42 × 29,7 cm



Coffee to Go, #1
(sketch), 2022
Acrylic paint and
marker on paper
42 × 29,7 cm



Beautiful Girl #2
(sketch), 2022
Acrylic paint and
marker on paper
42 × 29,7 cm



It Was Really Good Actually., 2022
Acrylic paint and marker on paper
120 × 180 cm (diptych)



Overground (sketch), 2022
Acrylic paint and marker on paper
160 × 70 cm

THEODOSIA MARCHANT



Theodosia Marchant (b.1978) was born in Athens, Greece. She studied law in London, and obtained a Bachelor and Masters in Law. She practiced as a UK and EU registered attorney for a number of years before relocating in 2013 to Los Angeles with her partner. In 2019 she had two solo exhibitions in Los Angeles, Domestic Animals | Life in 16 Frames (Fathom Gallery) and The World of Others (Gallery 825). Selected group exhibitions include 10th Edition of Millerntor Gallery in (Germany) with Curare | Skateboarding x Art (2022), I of LA (Mash Gallery, 2020), Powerhouse with Patti Astor (Shockboxx Project, 2019), Out There (Gallery 825+City of West Hollywood, 2019), LA Art Show (bG Gallery 2019), Pulse of LA (SoLA Gallery, 2018), Red Hot Wicked (Studio C Gallery, 2018), Bunk (Gallery 825, 2018), Lost at Sea (FOLD Gallery, 2017), Monsters (Haight Gallery, SF, 2016).

In May 2021 she was a guest speaker at the Glendale Community College. Marchant regularly juries and curates shows for Shockboxx Project and is a Program Artist of the gallery.



Mementos III, 2022
Acrylic on canvas
96 x 122 cm



Mementos IV, 2022
Acrylic on canvas
76 x 101 cm



Les Belles I, 2020
Acrylic on canvas
76 x 101 cm



Les Belles II, 2020
Acrylic on canvas
76 x 101 cm



Les Belles III, 2020
Acrylic on canvas
76 x 101 cm

BRITTY EM



Internationally-recognized Australian painter Britty Em creates bold large-scale acrylic pieces whose symbols and stories charm and challenge viewers through a combination of playfulness, nostalgia, and treatment of serious themes, including loneliness, consumerism, and the unseen facets of everyday life.

Britty's brilliantly colourful work clearly demonstrates her influences—from her formal education in both fine art and architectural studies, to her upbringing having a mother who was a designer, to her deep love of pop culture. Britty received her Bachelor of Architecture from Queensland University of Technology and her Bachelor of Fine Art from Griffith University. She also has a Diploma in Art Therapy.

Britty was born in Canada and at the age of 4 moved to Australia, where she grew up on the Gold Coast. She has lived in Brazil and has travelled widely, thanks in part to her father, who is a pilot.



Purple Chair Desert Moon, 2022
Acrylic on canvas
110 x 120 cm



A World Within a Red Chair, 2022
Acrylic on canvas
120 x 100 cm



Little Red Vase with Window, 2022
Acrylic on canvas
80 x 80 cm



Little Purple Vase with Chair, 2022
Acrylic on canvas
80 x 80 cm

X I N Y A N Z H A N G



Xinyan was born in 1991 in Shenzhen, China. She received her BFA from Shenzhen University (2014) and her MFA from Guangzhou University (2018). She also studied at Academy of Fine Arts Karlsruhe in Germany (2019–2021) and Florence Academy of Fine Arts in Italy (2017). Solo exhibitions of Xinyan's work have been presented at venues such as the Women Museum Bonn, Germany (2022); Bauschaustelle Düsseldorf e.V, Düsseldorf (2022); the Radius Gallery, Xi'an (2021).

Group exhibitions include Artual Gallery, Lebanon (2022); the Beijing Weekend Gallery, Beijing (2022); Fangyuan Art Gallery, Beijing (2022); Galerie Bodenseekreis, Germany (2022); Art Factory HB 55, Berlin (2022); Ultramontane Gallery, Hangzhou (2022), and BBK Karlsruhe, Germany (2022). In 2022, her work was nominated for the 7th Eb-Dietzsch Art Prize, Germany; Art Prize "Förderpreis Jung + Gegenständlich 2022" in Bodenseekreis, Germany; Bottrop Art Award, Bottrop, Germany; the V.Rothe and R.Hendricks Artawad, Bonn, Germany, and Baustelle Schaustelle Art Prize, Düsseldorf.



Bystander Nr.1, 2022
Oil color and acrylic
on canvas
140 x 110 cm



Bystander Nr.2, 2022
Oil color and acrylic
on canvas
140 x 110 cm



Kidnapping Twins, 2022
Oil color and acrylic
on canvas
160 x 130 cm

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I am a self-taught contemporary oil painter. I was born Athens (Greece) and lived there for a short period before moving to England permanently. My ethnic background is Greek and Nigerian. I now live in Bradford, West Yorkshire (UK) which is also where I grew up for most of my life.

I have a formal education in law, and I work as a paralegal. Art is something that I picked up as a hobby, having passion for the arts from a young age.

I have always been well connected with my Greek family, visiting my home there often so the absence of my African heritage was something ever present in my life. Through my art, I discovered a way to connect with this side of my heritage and explore the black experience through the lens of creativity.



Huey & Riley, 2022
Oil paint on canvas
42 x 59.4 cm



Clueless, 2022
Oil paint on canvas
42 x 59.4 cm



Boyz in the Hood, 2021
Oil paint on canvas
42 x 59.4 cm



NYC, 2022
Oil paint on paper
42 x 29.7 cm



Smi & Monte, 2021
Oil paint on canvas
42 x 29.7 cm



Girl in Green, 2020
Oil paint on paper
42 x 29.7 cm



Motherhood, 2021
Oil paint on paper
42 x 29.7 cm



DMX & Aaliyah, 2021
Oil paint on canvas
42 x 29.7 cm



Lacoste, 2021
Oil paint on paper
42 x 29.7 cm



Cher, Tai & Dionne 2020
Oil paint on paper
21 x 29.7 cm



DMX, 2021
Oil paint on paper
29.7 x 21 cm



Adio Raheem, 2022
Oil paint on paper
21 x 29.7 cm



Groovin, 2021
Oil paint on paper
29.7 x 42 cm



He Got Game, 2021
Oil paint on paper
29.7 x 42 cm



The Internet, 2021
Oil paint on paper
29.7 x 42 cm



Blackkkklansman, 2021
Oil paint on paper
29.7 x 42 cm



Jamaica Nice, 2021
Oil paint on paper
29.7 x 42 cm



Jimmie & Montgomery, 2021
Oil paint on paper
29.7 x 42 cm



ARTUAL GALLERY

Located in the downtown part of Beirut city, Artual Gallery is a concept gallery that aims at collaborating with international galleries to showcase and introduce international emerging and established artists to the MENA region and to presenting solo showcases by artists represented by the gallery itself. The Gallery's mission is to initiate a true cultural dialogue between the eastern and the western worlds.

Gallery owner Hind Ahmad's passion for art was first fueled by her insatiable appetite for discovery and tireless curiosity, which was later, strengthened by the benefits of travel. In time, and as she found herself drawn to the work of emerging artists when abroad, it became evident that she also possessed an eye for spotting talent. Hind took what she saw as the natural next step in her career, the launch of a permanent physical gallery in Beirut "Artual Gallery" featuring previously unseen and thought-provoking, contemporary work by emerging international artists.

ARTUAL GALLERY

The logo for ARTUAL GALLERY features the word "ARTUAL" in a bold, sans-serif font, rotated 45 degrees counter-clockwise, positioned to the right of the word "GALLERY".

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