

DON'T CALL ME BABE

KATHARINA ARNDT



ARTUALGALLERY ^{VIRTUAL}



Roller Girl #3, 2022
Acrylic paint on on canvas
190 × 140 cm

DON'T CALL ME BABE

Even if I am F* sexy, you can take me seriously.

The exhibition title is also the title of the large beach panorama. A sexy black lady with many curves stands in the middle of the painting and says into her phone "Don't call me Babe".

When a woman is called a 'babe' it is a belittlement. As a 'babe' you are hot and sexy, but totally reduced to your feminine attributes. And you don't have a name either just 'babe'.

Femininity is associated with gentleness, sweetness and lots of smiling. These are not attributes of a business woman. The qualities we associate with a man, such as strength, power, intelligence, aggressiveness, assertiveness, also fit into the business world. That is why my protagonist demands to be taken seriously, even if she is super sexy and feminine.

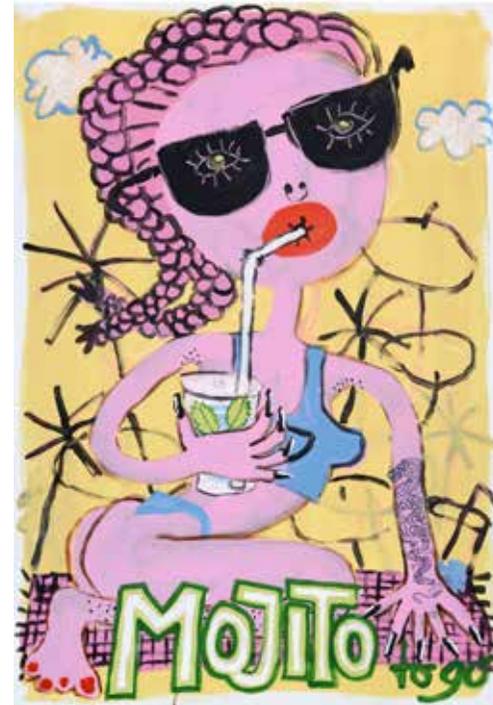
Besides the role of women, the exhibition thematises and shows contemporary urban life with smartphones, youth culture clothing, headphones, alcohol and cigarettes in the underground, on the street, on the beach.



Don't call me Babe #1, 2022
Acrylic paint on canvas
190 x 450 cm



When in Berlin, 2022
Acrylic paint on canvas
130 x 90 cm



Mojito to go, 2022
Acrylic paint on canvas
130 x 90 cm





Roller Girl #2, 2022
Acrylic paint on canvas
190 x 140 cm



Roller Girl 1, 2022
Acrylic paint on canvas
190 x 140 cm



Don't Call me Baby, 2022
Acrylic paint on canvas
90 × 65 cm



The Pink Leggings, 2022
Acrylic paint on canvas
90 × 65 cm



Asian Boy with Pearl Earrings #1, 2022
Acrylic paint on canvas
90 × 65 cm



The Pink Pigtails, 2022
Acrylic paint on canvas
90 × 65 cm





Important Message #2, 2022
Acrylic paint on on canvas
180 x 125 cm



Julia in Nice, 2022
Acrylic paint on canvas
180 x 125 cm



Important Message #1, 2022
Acrylic paint on on canvas
180 x 125 cm



When in Nice, 2022
Acrylic paint on canvas
130 x 90 cm



Don't call me babe #3, 2022
Acrylic paint on canvas
130 x 90 cm



Barcelona Underground, 2022
Acrylic paint on canvas
190 x 450 cm



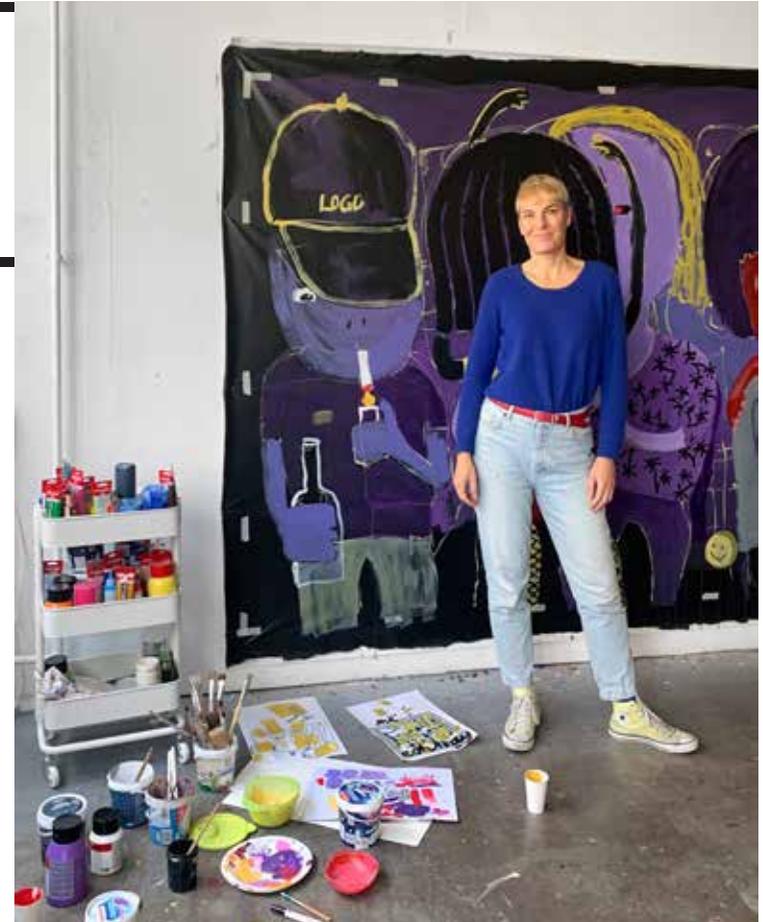
ABOUT THE ARTIST

Katharina Arndt (b.1981) is a painter from Germany who lives and works between Berlin and Barcelona. She studied Fine Arts at Braunschweig school of art and later on obtained her Master of Fine Arts by John Armleder. Her fast and colorful paintings ironizes the contemporary mass consumerist aesthetic of a decadent, abundant society in picturing her everyday life in the digital age.

Symbol for this is the topic 'surface' - social, cultural, material. In the hyperreal and at the same time immaterial online world, only the visual appearance dominates - of ourselves and the products we are supposed to buy. We stroke the glossy screen of our smartphone countless times a day, the bodies are hairless, the corners round, the sunglasses mirrored. The smooth appears as a metaphor for resistance, eternal youth, as artificial, uncritical, superficial, conformist.

I transfer this topic material and content wise into painting. I work on artificial media such as PVC film, lacquer fabric and Plexiglas with glossy acrylic paint and markers.

I see my work as a psychogram of a positivist consumer society that tries to escape its own mortality.





ABOUT THE GALLERY

ARTUAL GALLERY ^{ARTUAL}

Located in the downtown part of Beirut city, Artual Gallery is a concept gallery that aims at collaborating with international galleries to showcase and introduce international emerging and established artists to the MENA region and to presenting solo showcases by artists represented by the gallery itself. The Gallery's mission is to initiate a true cultural dialogue between the eastern and the western worlds.

Gallery owner Hind Ahmad's passion for art was first fueled by her insatiable appetite for discovery and tireless curiosity, which was later, strengthened by the benefits of travel. In time, and as she found herself drawn to the work of emerging artists when abroad, it became evident that she also possessed an eye for spotting talent. Hind took what she saw as the natural next step in her career, the launch of a permanent physical gallery in Beirut "Artual Gallery" featuring previously unseen and thought-provoking, contemporary work by emerging international artists.

ARTUAL GALLERY

ARTUAL

ARTUAL GALLERY - All rights reserved. ©
Building eden garden Ground floor
Al Daouk street Downtown Beirut
www.artual.co | info@artual.co
[artualgallery](#) 