



KATHARINA ARNDT

My Happy Place

January 29 - March 7, 2025

Galleria Patricia Armocida is happy to announce "My Happy Place", a solo exhibition by Katharina Arndt opening on Tuesday January 28, 2025 at 7:00 pm.

Katharina Arndt, who grew up in East Germany, remembers the thrilling kaleidoscope of consumerism that ensued after the fall of the Berlin Wall. Recollecting her first childhood visit to the West, she said: "I remember all the colors and I don't know how many different kinds of chocolate bars." Arndt acts as an outside observer: her quick, colorful paintings satirize the mass consumerist aesthetic of our contemporary society, reflecting on daily life in the digital age. Her works, with their lively and whimsical subjects, conceal traces of an unfiltered reality, reminding viewers that the images we are presented with are often moments captured out of context, constructed to be shared.

Perhaps even more powerful than the "real" life Arndt smuggles into her paradisal scenes, are the painful realities lurking beyond the frame. In the same warm Mediterranean water where many of her subjects play, refugees struggle and suffer in unprecedented numbers.

The plastic cups that girls drink cheap mojitos from on the beach will find their way into oceans or landfills. A devastating war is waged on the same continent as the sunbathing European tourists she depicts.

In Arndt's paintings, life's fleeting pleasures are met with enthusiasm and gratitude, but always held in tension with the uneven way they are experienced, both in our personal lives and in respect to our broader privilege.

The artist's intent is not to denigrate the hedonistic escapism of her subjects, but rather to implicate herself in the complex dynamics she interrogates in her work by inserting herself as a subject in many of her paintings. Representing "islands of respite," moments of lightness in the chaotic and complicated dynamics of life.

To see both the joy and the irony that are woven into the little moments of levity that act as a means of relief from the troubling realities of life. Brief moments when we can be free of our daily anxieties, both big and small, and find a way to embrace it all in its dissonant fullness.

"My hope for my work is that people smile and have the opportunity to reflect about the superficiality of it all. That's my goal."



Katharina Arndt

BIO

Katharina Arndt (*1981, Oschatz) lives and works between Berlin and Barcelona. From 2000 to 2005 she studied Fine Arts at Braunschweig School of Art in Germany, and in 2006 she obtained her Master of Fine Arts with John Armleder (*1948), a Swiss multi-talented conceptual artist, performance and object artist, painter, sculptor and art critic.

She expresses herself through a reflection on language and esthetics of the digital age. The recurring theme in her art is "superficiality" within the paradox of the hyperreal, immaterial online world that transforms consumers into products. Hence, the artist transposes the esthetics and language of the virtual world into material creations on artificial media: canvas with PU laquer priming and Neons. Her works depict archetypal characters socially involved in the consumeristic system who become symbolic figures: they often wear sunglasses or headphones and are looking at cell phones, they're socially active yet totally isolated. The landscapes are ephemeral and volatile: we often see palm trees, blue skies, and brightly colored airplanes that allude to consumer wellbeing in its ephemeral form.

Katharina Arndt's works are currently part of the collections of Saatchi Gallery, London, UK and Sammlung Haupt, Berlin, Germany.

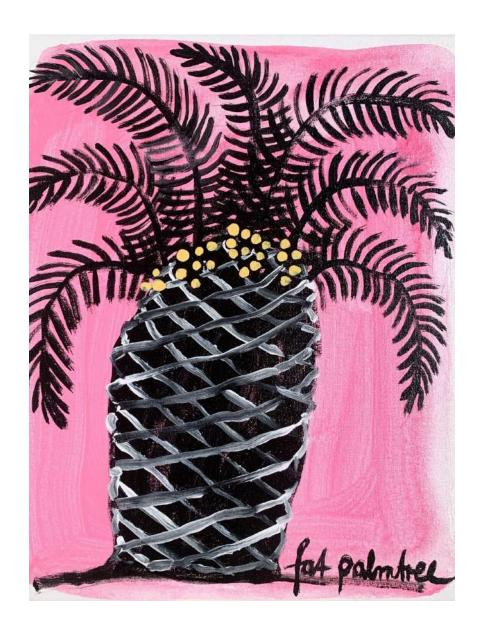
Some solo shows:

2025 VIN Gallery "A beautiful day", Shanghai, China
Garden of the Zodiac "All I ever wanted", Omaha, US
2024-2023 MAP Gallery "Preferred conditions", Berlin, Germany
Artual gallery "Don't call me Babe", Beirut, Lebanon
Station gallery "Divas after work", Bratislava, Slovakia
Mott Projects "While waiting for death", New York, US
Redd gallery "Hot guys, hot chicks, hot pants", Chania, Greece
Vin gallery "Whoop Whoop", Saigon, Vietnam
Kanya Kage "Welcome to the Pleasure Dome", Berlin, Germany
2022-2021 Unit 1 Gallery "You look so good at night", London, UK
Gallery Uxval Gochez "Forever young", Barcelona, Spain
SommerFrischeKunst "Private BEACH", Bad Gastein, Austria
Fang Studio "Never not pretending", Leipzig, Germania
Framed "EASY EASY", Berlin, Germany
2020 Strayfield Gallery "Faye Dunaway on Mondays", Copenaghen, Denmark

Some group shows:

2025 Feinkunst Krüger "Horsing around", Hamburg, Germany Galerie Maia Muller "Self portraits", Paris, France 2024 Pamplemousse gallery "Best of show", Richmond, US TAM - Tokyo Art Museum "Animals", Tokyo, Japan Kuckei Kuckei "Primavera", Palma, Spain 2023 MEWO Kunsthalle "Speaking in Colors", Memmingen, Germany Galleria Patricia Armocida "Pelle", Milan, Italy GÄRNA ART "Summer time", Madrid, Spain Collectors Room "Jupiter II", Hamburg, Germany 2022 Artual gallery "Unprecedented Reality", Beirut, Lebanon Garden of the Zodiac "Animals", Omaha, US Museum bread and Art "From still life to food porn", Ulm, Germany 2021 Weserhalle "Art Auction", Berlin, Germany BODE Projects "29 at Reinbeckhallen", Berlin, Germany Collectors Room "Höhenrausch #2", Hamburg, Germany Kulturquartier "3 Wünsche frei 2.0", Erfurt, Germany Räume XS meets Wilhelmhallen "Hallen #2", Berlin, Germany Gallery Uxval Gochez "Needful things", Barcelona, Spain 2020 Neues Kunsthaus "PAGANISMUS", Ahrenshoop, Germany 2019 Arte Aurora Galeria "Futura", Barcelona, Spain Espronceda "Dark & Stormy", Barcelona, Spain





Katharina Arndt Fat palmtree, 2023 Acrylic on canvas 41 × 33 cm





Katharina Arndt Shaved palmtree, 2023 Acrylic on canvas 41 × 33 cm





Katharina Arndt Group of palmtrees, 2023 Acrylic on canvas 41 × 33 cm

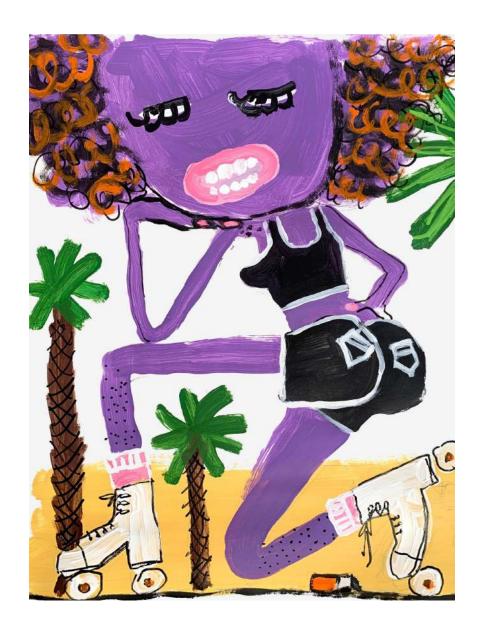




Katharina Arndt Marks Kaktus, 2023 Acrylic on canvas 41 × 33 cm

€1.500,00 (Reserved)





Katharina Arndt
Roller Girl #1 (sketch), 2022
Acrilyc paint and marker on paper
53,2 × 42 cm

€1.090,00





Katharina Arndt
Fluffy purple dog (sketch), 2022
Acrilyc paint, ballpen and marker on paper
42 × 29,7 cm





Katharina Arndt
Asian boy with pearl earrings #1 (sketch), 2022
Acrilyc paint and marker on paper
59,4 × 42 cm





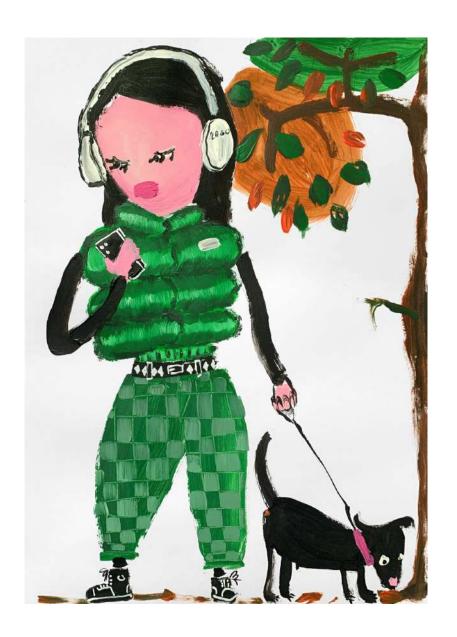
Katharina Arndt Winter in Berlin (with dog), 2024 Acrylic on paper 59,4 × 42 cm





Katharina Arndt Red Lipstick (sketch), 2024 Acrilyc on paper 42 × 29,7 cm





Katharina Arndt The green Outfit (sketch), 2024 Acrilyc on paper 42 × 29,7 cm





Katharina Arndt Self portrait with cigarette (sketch), 2022 Acrilyc paint and marker on paper 42 × 29,7 cm





Katharina Arndt *My Milano outfit (sketch)*, 2023
Acrilyc paint and marker on paper
42 × 29,7 cm





Katharina Arndt Cool outfit #2 (sketch), 2022 Acrilyc paint and marker on paper 42 × 29,7 cm





Katharina Arndt Me petting Annes cat, 2024 Acrylic on paper 59,4 × 42 cm





Katharina Arndt Fancy dog in fancy bag, 2024 Acrylic on paper 42 × 59,4 cm





Katharina Arndt
Old dog in a bag, 2024
Acrylic on paper
42 × 59,4 cm





Katharina Arndt La Isla bonita, 2024 Acrylic on canvas 85 × 60 cm

€3.200,00

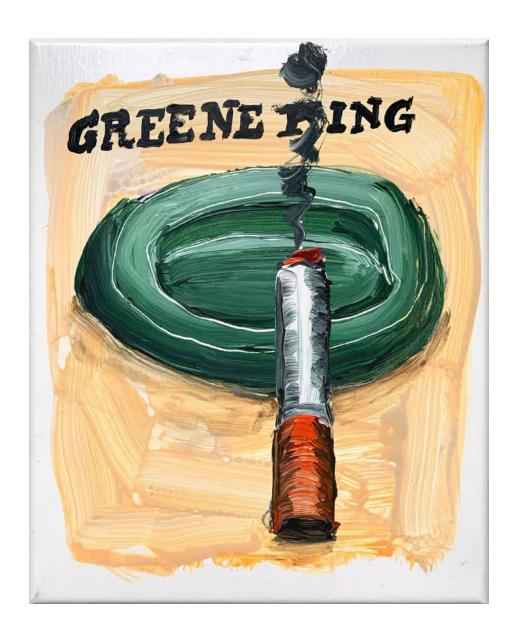




Katharina Arndt The 2 Coffee Pots, 2024 Acrylic on canvas 27 × 22 cm

€990,00





Katharina Arndt Greene King, 2024 Acrylic on canvas 27 × 22 cm

€990,00





Katharina Arndt The pink sunglasses, 2024 Acrilyc on paper 42 × 29,7 cm





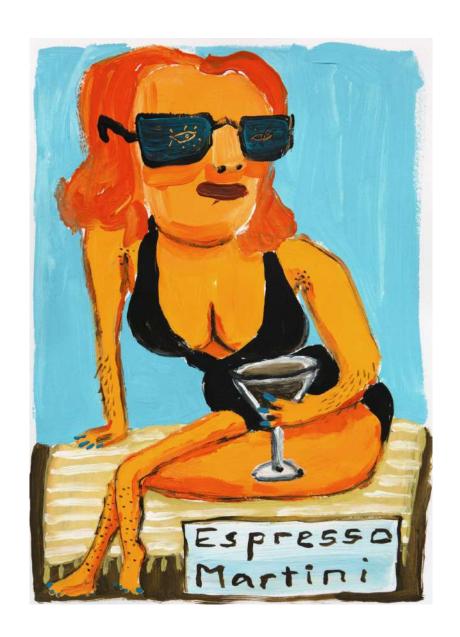
Katharina Arndt Dog at night, 2024 Acrylic on paper 42 × 59,4 cm





Katharina Arndt Julia #15, 2024 Acrilyc on paper 42 × 29,7 cm





Katharina Arndt Espresso Martini #2, 2024 Acrilyc on paper 42 × 29,7 cm





Katharina Arndt Take your shirt off, 2024 Acrilyc on paper 42 × 29,7 cm





Katharina Arndt

Depressed terrier (sketch), 2022

Marker, acrilyc paint, ballpen on paper

42 × 29,7 cm





Katharina Arndt
The red wool hat (sketch), 2024
Acrilyc on paper
42 × 29,7 cm





Katharina Arndt Leo Jacket + Coffee to go (sketch), 2024 Acrilyc on paper 42 × 29,7 cm





Katharina Arndt Proud little Girl, 2024 Acrilyc on paper 42 × 29,7 cm

(Reserved)





Katharina Arndt Girls with grey Jogging pants (sketch), 2024 Acrilico su carta 42 × 29,7 cm

€690,00 (unframed)

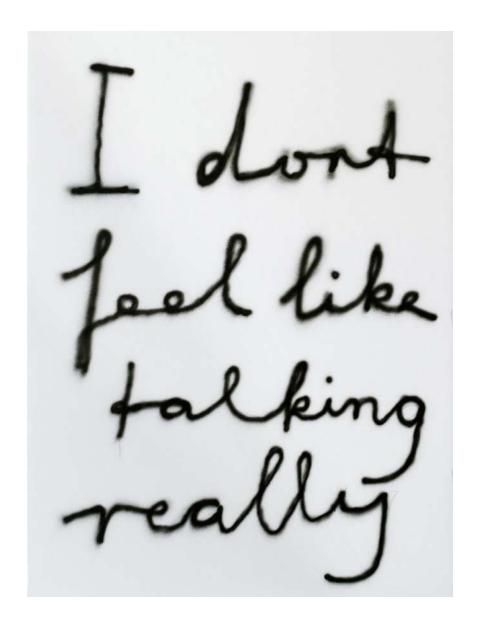




Katharina Arndt Shopping again at last (sketch), 2021 Marker, acrilyc paint, ballpen on paper 29,7 × 21 cm

€490,00 (unframed)





Katharina Arndt

I don't feel like talking really, 2021

Acrylic paint and marker on lacquer fabric

90 × 65 cm

€3.400,00





Katharina Arndt Cat at night, 2024 Acrilyc on paper 59,4 × 42 cm





Katharina Arndt

At "Tante Lisbeth" #1, 2024

Acrilyc on canvas

85 × 60 cm

€3.200,00

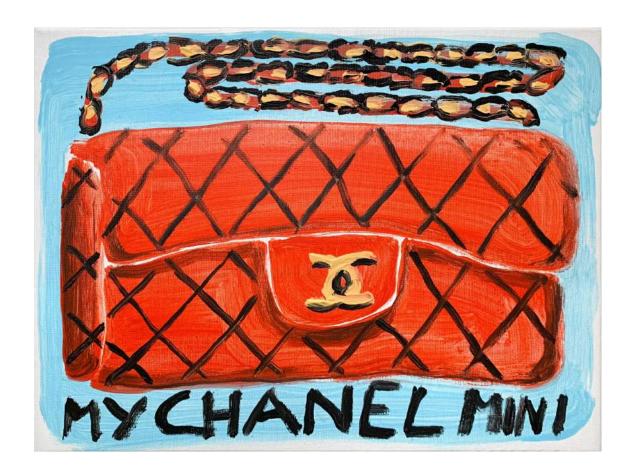




Katharina Arndt
At "Tante Lisbeth" #2, 2024
Acrylic on canvas
85 × 60 cm

€3.200,00





Katharina Arndt My Chanel mini, 2024 Acrylic on canvas 30 × 40 cm





Katharina Arndt

My Favorite Outfit Currently, 2022

Acrilyc on canvas

180 × 125 cm

€ 5.900,00