

**KATHARINA
ARNDT**
Pelle

January 25, 2023 – March 10, 2023

PRESS RELEASE

PELLE

Katharina Arndt, Peter Doyle, Jeremyville, Danni Pantel

Opening Wednesday, January 25, 2023, 7:00 p.m. January 26 – March 10, 2023

Galleria Patricia Armocida is pleased to present “PELLE”, the group exhibition with works by Katharina Arndt, Peter Doyle, Jeremyville, and Danni Pantel.

“PELLE” is a reflection on the instinctive force of feeling, on emotional revelation and the externalization process.

In this group exhibition, “PELLE” is conveyed through infinite means of expression and interpretation: the boundary between that which is superficial and that which is profound, the covering that is exposed and protects, the place where contact and attachment take place, the symbol of humankind’s physical and emotional relationships.

The narratives of the four artists intersect with recurring themes but are also in contrast with each other.

In Danni Pantel’s work, the canvas comes to life through a spontaneous-gestural process where the interplay of form, color, space and the relationship of these elements are always closely linked to inner life, bringing a hidden and confused depth to the surface. As the viewer nears the work, the structure becomes more visible through the materiality of the forms and lines which, from a distance, seem smooth and defined. Her work invites us into this space of tension between apparent perfection and vulnerability in opening up to introspection.

Peter Doyle’s art is also personal and intimate, but moves in the opposite direction: from the surface to the depths, delving into the frame of mind of the subjects, resulting in a brutally honest perspective.

His intense and non-naturalistic canvases depict that which lies beneath the surface. He excavates a thought or feeling and preserves it via his unorthodox renderings of otherwise mundane moments.

Hence, skin becomes the perimeter of identity in relation to others, each in the solitude of their own intimacy, like separate and mute islands.

Katharina Arndt’s fast and colorful paintings ironize the contemporary mass consumerist esthetic of a decadent, abundant society in picturing everyday life in the digital age.

“The shaved body belongs to the topic of a smooth surface, without any resistance, like a conformist mind”, declares the artist, a metaphor for eternal youth, as artificial, uncritical, superficial, and conformist. Arndt transposes this idea to the material and content of her work. She uses artificial mediums such as PVC film and Plexiglas with glossy acrylic paint. Fast, reduced, almost childlike, motifs and medium function as an artistic mirror of the quantity and speed of perceived scenes. Her work presents the psychodrama of a positivist consumer society that tries to escape its own mortality.

As for Jeremyville’s works, the artistic act seems to resonate in a collective journey that concludes with the codification of a common language through universal iconography made up of symbols, figures, and graphic signs. His mute comic stories depict the politics of emotions, our relationship with nature and with each other. Nature and cities are the settings for his short, snappy stories that often have environmental undertones. His cartoons address the human condition in all of its layers and contradictions. They are representations of states of minds and emotions illustrated through circular narratives with open endings and storylines without endings.

BIOGRAPHY

Katharina Arndt (1981, Oschatz) lives and works between Berlin and Barcelona. From 2000 to 2005 she studied Fine Arts at Braunschweig School of Art in Germany, and in 2006 she obtained her Master of Fine Arts with John Armleder (1948), a Swiss multi-talented conceptual artist, performance and object artist, painter, sculptor and art critic.

Katharina Arndt's works are currently part of the collections of Saatchi Gallery, London, UK and Sammlung Haupt, Berlin, Germany.

Her works have been exhibited in numerous galleries and museums in Europe, some noteworthy solo shows: *BLONDE: Modern Women*, RedD Gallery, Crete, Greece, 2022; *Forever YOUNG*, Uxval Gochez Gallery, Barcelona, Spain, 2021; *Easy Easy Framed*, Berlin, Germany, 2021; *Never Not Pretending FANG Studio*, Leipzig, Germany, 2021; *Faye Dunaway on Mondays*, Strayfield Gallery, Copenhagen, Denmark, 2020; *Virtual Reality*, ARD-Hauptstadtstudio, Berlin, Germany, 2016.

Some group shows: *Vom Stilleben zum Foodporn | From Still Life to Food Porn*, Museum Brot und Kunst, Ulm, Germany, 2022/2023; *KINK*, RedD Gallery, Crete, Greece, 2022; *Höhenrausch #2*, Collectors Room, Hamburg, Germany, 2021; *Needful Things*, Uxval Gochez Galerie, Barcelona, Spain, 2021; *Spring Art Auction Weserhalle*, Berlin, Germany, 2021; *Luxus Naturae*, BcMA, Berlin, Germany, 2021; *Art Still Flourishes*, Visual Space, London, UK, 2021; *Paganismus*, Neues Kunsthaus, Ahrenshoop, Germany, 2020; *Dark and Stormy*, Espronceda Center&Culture, Barcelona, Spain, 2019; *Jealous Needs you*, Saatchi Gallery, London, UK, 2018.



Installation View



Installation View



Installation View



Installation View



Installation View



My Favorite Outfit Currently, 2022

Acrylic Paint on Canvas

180 × 125 cm

5.900 €



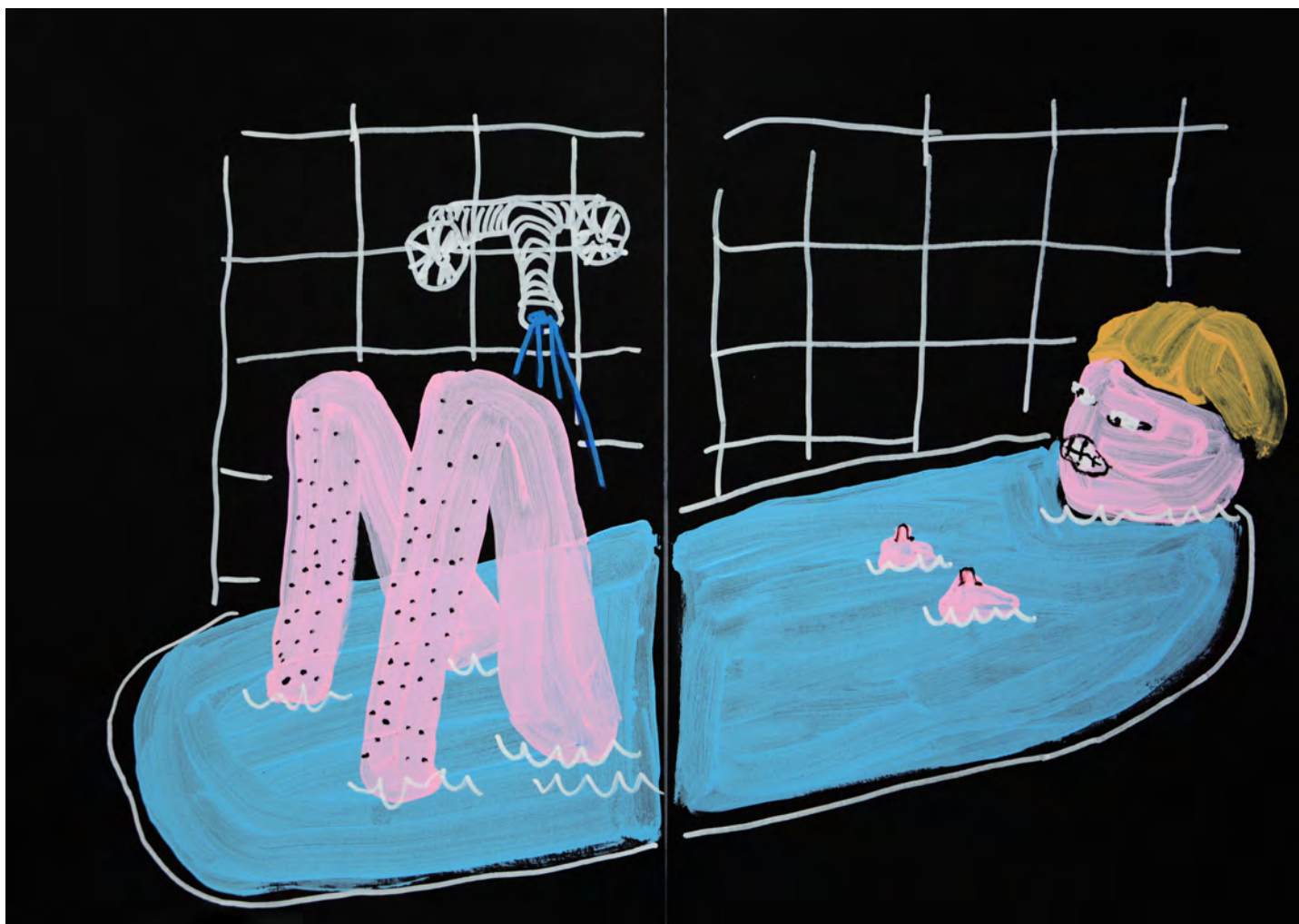
In Bewtween the Situps #3, 2021
Acrylic Paint and Marker on Lacquer Fabric
130 × 90 Cm
4.400 €



I Like Palmtrees, 2021
Acrylic Paint and Marker on Lacquer Fabric
130 × 90 Cm
4.400 €



Cloudy Today #4, 2021
Acrylic Paint and Marker on Lacquer Fabric
130 × 90 Cm
4.400 €



Me Taking A Bath, 2022

Acrylic Paint on Paper

42 x 59,4 cm (framed 49 x 66 cm)

1 ● 0 €

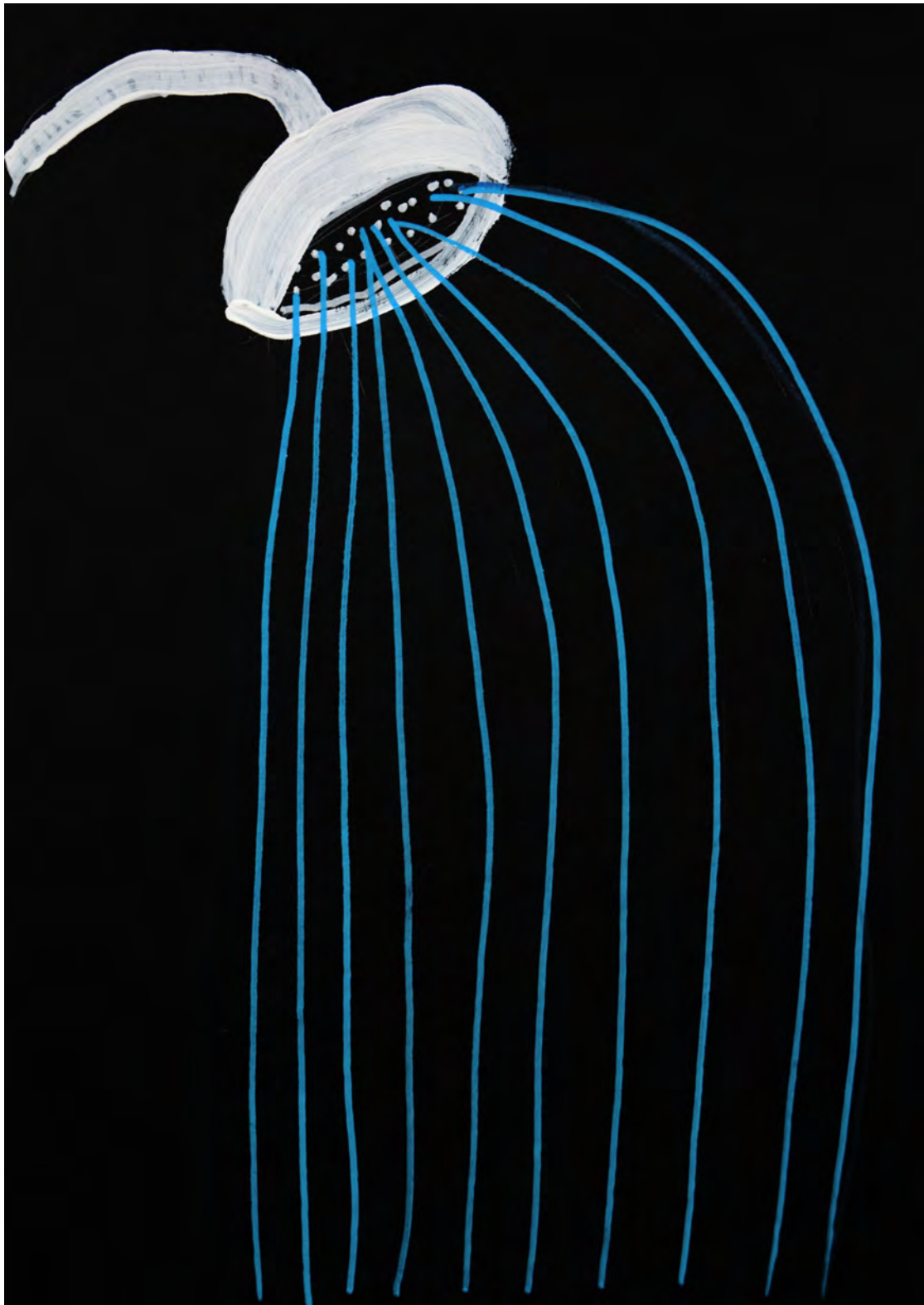


Der Duschvorhang | The Shower Curtain , 2022

Acrylic Paint on Paper

42 x 29,7 cm framed (framed 48,5 x 37 cm)





De Dusche | The Shower, 2022

Acrylic Paint on Paper

42 x 29,7 cm (framed 48,5 x 37 cm)





Me Having a Shower #2, 2022

Acrylic Paint on Paper

42 x 29,7 cm (framed 48,5 x 37 cm)



€



Good Company, 2022

Acrylic Paint and Marker on Paper

59,4 x 42 cm (framed 66 x 48,5 cm)

90 €



Message with Type Errors #1, 2022
Acrylic Paint and Marker on Paper
59,4 x 42 cm (framed 66 x 48,5 cm)

90 €



Message with Type Errors #2, 2022
Acrylic Paint and Marker on Paper
59,4 x 42 cm (framed 66 x 48,5 cm)

90 €



My 1st Chanel Bag, 2022
Acrylic Paint and Marker on Paper
42 x 29,7 cm (framed 48,5 x 37 cm)
790 €



Cool Outfit #1, 2022

Acrylic Paint and Marker on Paper
42 x 29,7 cm (framed 48,5 x 37 cm)

● €



Winter in Berlin, 2022

Acrylic Paint and Marker on Paper
42 x 29,7 cm (framed 48,5 x 37 cm)

● €



At the TRAM Station, 2022

Acrylic Paint and Marker on Paper
42 x 29,7 cm (framed 48,5 x 37 cm)





Florence Having Another Vermouth, 2022
Acrylic Paint and Marker on Paper
42 x 29,7 cm (framed 48,5 x 37 cm)
790 €



Feeling Hot, 2022

Acrylic Paint and Marker on Paper
42 x 29,7 cm (framed 48,5 x 37 cm)

