



**CONSTANT
DSCHUNGEL**

I like Palmtrees.



I like Palmtrees.

Aggtelek - Katharina Arndt

Bel Fullana - Jiri Mayer

Paul Pretzer - Matti Schulz

Taco Sipma

Opening June 15th 2024 - 4pm

Finissage June 23th 2024 - 2pm

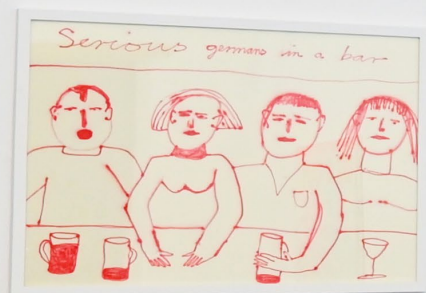
Opening hours

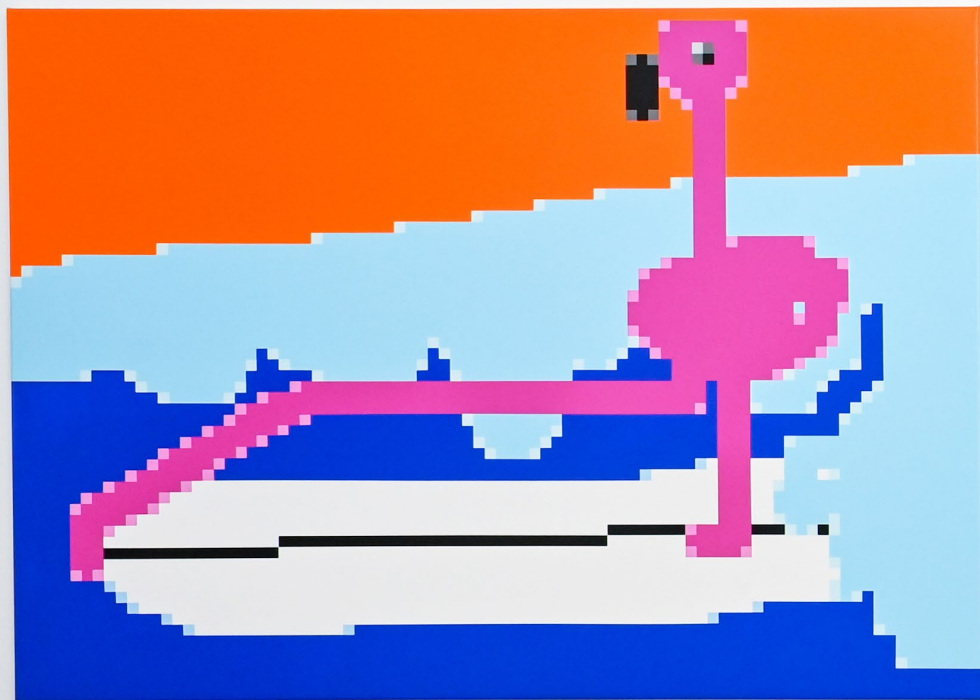
June 16th– 22th 2024 on request

"I like Palmtrees" stands for the longing for the south, the warmth, time for emptiness and enjoyment. In my imagination, this also includes lying in the sun, talking rubbish, partying, taking drugs

All things that are not effective or productive, but simply fun. The invited artists express this in both the form and content of their work.

Curated by Katharina Arndt.







AGGTELEK
Love is calm, 2024
acrylic on canvas
130 cm x 97 cm
5.400,00 EUR



KATHARINA ARNDT
the swim trunks, 2024
 acrylic on paper
 42 cm x 29,7 cm

970 EUR (framed)



KATHARINA ARNDT
the green hoodie, 2024
 acrylic on paper
 42 cm x 29,7 cm

970 EUR (framed)



BEL FULLANA
techno kitty, 2023
acrylic on canvas
60 cm x 40cm

4.200 EUR

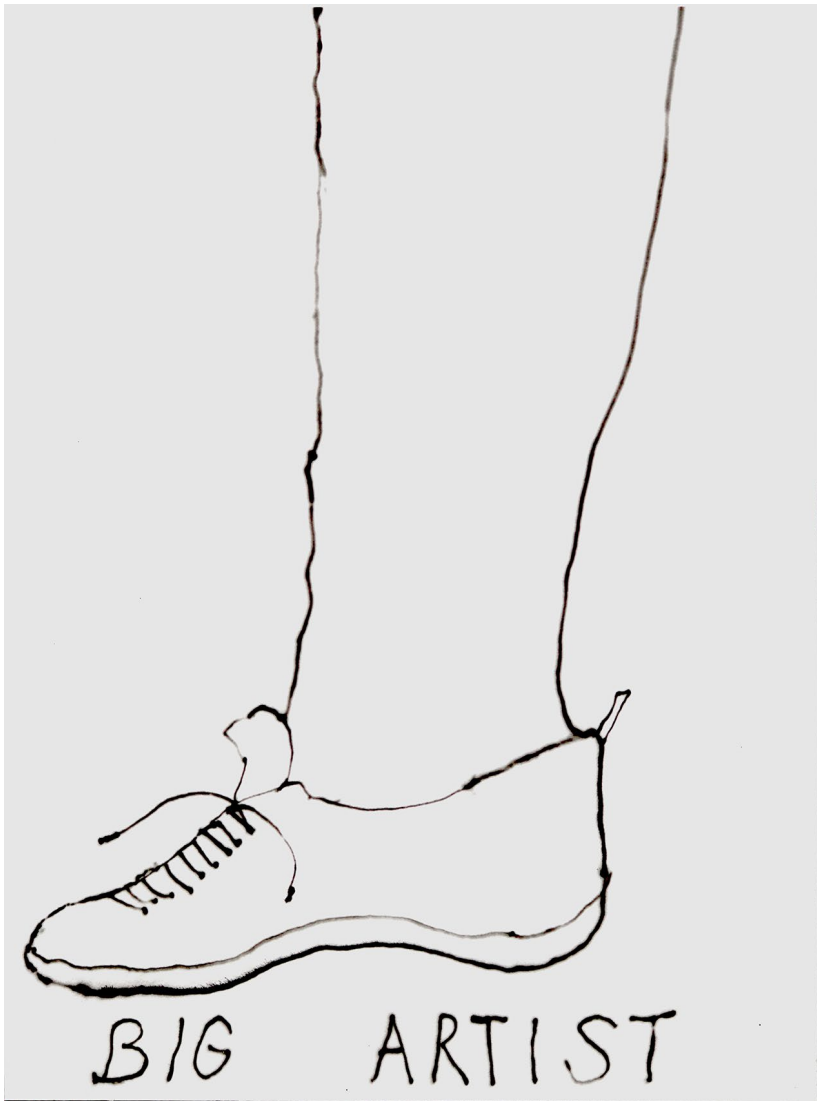


JIRI MAYER
hang three, 2024
acrylic on canvas
140 cm x 100cm

3.900 EUR



PAUL PRETZER
too good to be true, 2020
oil on wood
60 cm x 39,4 cm
4.700 EUR



MATTI SCHULZ
big artist, 2023
 acylic on paper
 40 cm x 30 cm

630 EUR (framed)



MATTI SCHULZ
cheers, 2024
 acylic on paper
 32 cm x 24 cm

480 EUR (framed)



MATTI SCHULZ
girl, 2023
 acylic on paper
 100 cm x 70 cm
 1.500 EUR (framed)



MATTI SCHULZ
self optimisation, 2024
 acylic on paper
 50 cm x 40 cm
 810 EUR (framed)



MATTI SCHULZ
ironisch erbrochen, 2023
keramik
22 cm x 11 cm x 2 cm
490 EUR



MATTI SCHULZ
gitarrenaschenbecher, 2022
keramik
12 cm x 12 cm x 10 cm
70 EUR



MATTI SCHULZ
sargbong, 2019
keramik
30 cm x 14 cm x 14 cm
1.050 EUR



TACO SIPMA
lied ohne worte #2, 2023
acrylic on canvas
140 cm x 170 cm

4.200 EUR







I like Palmtrees.

**CONSTANT
DSCHUNGEL**

CONTACT:

**KATHARINA ARNDT
info@katharina-arndt.com**

**NILS JENDRI
jendrinils@gmail.com**